



Europass Curriculum Vitae

Personal information

Surname(s) / First name(s) **Pereira da Silva Marques, Tiago**

Address(es) Flat 23
34 Oxford Gardens
London
W10 5UG
United Kingdom

Telephone(s) Mobile: +351 91 941 37 73 (*Portuguese number*)
+44 (0) 784 774 8515 (*Temporary UK number, please check site for updated number*)

E-mail mail@tiagomarques.net

Nationality Portuguese

Date of birth 01.04.1981

Gender Male

Desired employment / Occupational field

Junior User Experience Designer / Information Architect

Work experience

Dates October 2005 – August 2008

Occupation or position held Interaction Designer

Main activities and responsibilities DLC is an e-Learning consulting office, specialized in rich multimedia interactive courses, for which I contributed in the development of their web applications with:

- Concepts and features;
- Scenarios;
- Low and high fidelity wireframes;
- Storyboards;
- Flow diagrams;
- Visual interface design;
- ActionScript 2.0 coding;
- Motion graphics;
- Animations.

Name and address of employer DLC - Distance Learning Consulting
Av. Infante D. Henrique, Lote 333 H, 1º piso, Escritório 12
Urb. Lisboa Oriente - Expo
1800-220 Lisboa
Portugal
<http://www.dlc.pt>

Type of business or sector e-Learning

Dates 2006 - 2007

Occupation or position held Independent Design Consultant

Main activities and responsibilities Zhorn Software is a software development studio, for which I contributed in the development of their desktop application Zhorn Stickies with:

- Concepts and features;
- Scenarios;
- Low fidelity wireframes;
- Storyboards;
- Icon design.

Name and address of employer Zhorn Software
<http://www.zhornsoftware.co.uk/>

Type of business or sector Software Development

Education and training

Dates 1999 - 2005

Title of qualification awarded Degree in Communication Design

Principal subjects/occupational skills covered Communication Design, Communication Design Technologies, Photography, Art History, Aesthetics, Psychology, Anthropology, Sociology, Descriptive Geometry.

Name and type of organisation providing education and training Faculdade de Belas-Artes da Universidade de Lisboa (Fine-Arts Faculty of Lisbon University)

Level in national or international classification ISCED 5A

Personal skills and competences

Mother tongue(s) **Portuguese**

Other language(s)

Self-assessment
European level ()*

English
French
Spanish

Understanding		Speaking		Writing
Listening	Reading	Spoken interaction	Spoken production	
C2 Mastery	C2 Mastery	C2 Mastery	C2 Mastery	C2 Mastery
A1 Breakthrough	A1 Breakthrough	A1 Breakthrough	A1 Breakthrough	A1 Breakthrough
A1 Breakthrough	A1 Breakthrough	A1 Breakthrough	A1 Breakthrough	A1 Breakthrough

(*) *Common European Framework of Reference for Languages*

Social skills and competences I have participated on international team projects such as:

- 6th International Summer School on 'People-Centred Interaction Design in the Convivio tradition', in Bollnäs, Sweden (2007);
- International Seminar 'Europe of the Youth and Generations 2004', in Esbjerg, Denmark (2004);

where I have developed strong adaptability and communication skills on a multicultural level.

Organisational skills and competences	<p>I have collaborated in the organization of the International Meeting of Cinema, TV, Video and Multimedia of Avanca (2000), and participated in a Vacation Centre Monitor/Animator course (Jovens Seguros Association and Forma, Lda., 2004), where I developed leadership, organization and time management skills.</p> <p>As an AI / UX Designer, I have experience in:</p> <ul style="list-style-type: none"> ▪ Business requirements gathering and analysis. ▪ Scenario and persona development. ▪ Storyboard design. ▪ High and low fidelity wireframes. ▪ Iterative design and testing within the development process. ▪ Task and workflow analysis.
Computer skills and competences	<ul style="list-style-type: none"> ▪ Fluent with Adobe Flash, ActionScript 2.0 and Adobe Fireworks. ▪ Competent with Adobe Photoshop, Adobe Illustrator, OmniGraffle, Visio and the Microsoft Office suite. ▪ Some experience with Adobe Dreamweaver, HTML, CSS and Adobe After Effects.
Artistic skills and competences	<p>Participation or attendance on several art and design-oriented events, such as:</p> <ul style="list-style-type: none"> ▪ SAPO Unplugged 08 – Usability conference (SAPO and Aveiro University, 2008); ▪ eLearning Lisboa 2007 conference (European Union, 2007); ▪ Advanced Flash course (Flag, S.A., 2006); ▪ Introduction to Theatre workshop (Evoé, 2006); ▪ Clown workshop (Evoé and Lume, 2006); ▪ Digital Entertainment and Interactive Games workshop (Sciences Faculty of Lisbon University, 2004); ▪ Creative Writing workshop (NextART, 2004 and 2005); ▪ USE(R) DESIGN congress (Portuguese Center of Design, 2003); ▪ Web Design course (Flag, S.A., 2002); ▪ Animation Cinema workshop (Uroboro Association, 2000); ▪ Graphic Design course (MGR and Aerset, 1999, and Flag, S.A., 2001); ▪ Comic Book Narrative course (Gulbenkian Foundation, 1998-1999); <p>I have also presented works on various Comic Book and Illustration exhibitions (1998 - 2002), and created several comic book stories and illustrations for the fanzine JuveBedê (1998-2000).</p>
Other skills and competences	<p>I have participated on a Ayur-Veda Meditation course (1999) and an Introduction to Ayur-Veda Therapeutic Massage course (2004).</p>
Driving licence	<p>Portuguese drivers licence, category B vehicle.</p>
Additional information	<p>I'm a Junior User Experience Designer / Information Architect from Portugal, currently seeking projects where I can be more involved in Interaction Design on a social scale, and can improve my technical and communication skills in an international dimension.</p> <p>ONLINE PORTFOLIO. Visit http://www.tiagomarques.net for updated CV, portfolio and contacts.</p> <p>PROFESSIONAL INTERESTS. Interaction design, user experience and interface systems, graphical storytelling, information architecture, interactive entertainment and digital games, project management, e-learning, service design, usability and media research.</p> <p>PERSONAL INTERESTS. Reading, writing and drawing. Visiting art galleries, theatre plays and cinema. Working out, sailing and jogging. Travelling and experiencing different cultures.</p>